

DUKE ELLINGTON

and his orchestra

CARNEGIE HALL CONCERT 1948 • VOL. 2

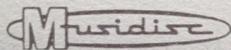
DUKE ELLINGTON (piano) — WENDELL MARSHALL (bass) — SONNY GREER (drums) — LAWRENCE BROWN, QUENTIN JACKSON, TYREE GLEEN (trombones) — JIMMY HAMILTON (clarinet)
JOHNNY HODGES, BEN WEBSTER, RUSSEL PROCOPE, HARRY CARNEY (saxes) — AL KILLIAN, SHORTY BAKER, FRANCIS WILLIAMS, SHELTON HENPHILL, RAY NANCE (trumpets)

NEVER BEFORE ON RECORD



LADY OF THE LAVENDER MIST — SHE WOULDN'T BE MOVED — FANTAZZM
TOOTIN' THROUGH THE ROOF — CREOLE LOVE CALL — SYMPHOMANIAC
HY'A SUE — YOU OUGHTA — MY FRIEND

JAZZ ANTHOLOGY



DUKE ELLINGTON & HIS ORCHESTRA

CARNEGIE HALL CONCERT 1948 - Vol. 2

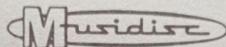
33 tours
D. R.



JA 5141
(JA 5141 A)
FACE 1

1. HY'A SUE (Ellington) 7'06
2. FANTAZZM (D. R.) 4'57
3. YOU OUGHTA (D. R.) 3'00
4. MY FRIEND (D. R.) 5'16

JAZZ ANTHOLOGY



DUKE ELLINGTON & HIS ORCHESTRA

CARNEGIE HALL CONCERT 1948 - Vol. 2

33 tours
D. R.



JA 5141
(JA 5141 B)
FACE 2

1. TOOTIN' THROUGH THE ROOF (Ellington) 2'57
2. CREOLE LOVE CALL (Ellington) 2'51
3. SYMPHOMANIAC - Symphonical bust
- How you sound (D. R.) 8'23
4. LADY OF THE LAVENDER MIST
(Ellington) 3'25
5. SHE WOULDN'T BE MOVED (D. R.) 4'12

SIDE A

- | | |
|------------------------------|------|
| 1. HY-A-SUE
(Ellington) | 7:06 |
| 2. FANTAZZM
(Ellington) | 4:57 |
| 3. YOU OUGHTA
(Ellington) | 3:00 |
| 4. MY FRIEND
(Ellington) | 5:16 |

SIDE B

- | | |
|--|------|
| 1. TOOTIN' THROUGH THE ROOF
(Ellington) | 2:57 |
| 2. CREOLE LOVE CALL
(Ellington) | 2:51 |
| 3. SYMPHOMANIAC — Symphonical bust
— How you sound
(Ellington) | 6:23 |
| 4. LADY OF THE LAVENDER MIST
(Ellington) | 3:25 |
| 5. SHE WOULDN'T BE MOVED
(Ellington) | 4:12 |

NOTA

Ce disque a été réalisé à partir des enregistrements réalisés durant les deux ou trois années qui ont précédé l'achèvement et le développement des surfaces. Nous avons travaillé à un maximum de correspondance avec l'original, mais nous ne pouvons garantir l'absence de tout défaut de surface. Toutefois, nous espérons que les qualités artistiques de l'enregistrement original, telles qu'elles ont été décrites, sont restées intactes sur ces surfaces.

This record has been produced from numerous unmastered recordings during both years. Thirty years, the quality of which is absolutely not perfect, has been made as new. However, we cannot guarantee that the original, which appear on the original order. Nevertheless, we wish through it to give you the best possible reproduction of the original, even though it is not possible to give you the original sound of the original sound of these recordings.

Duke Ellington est certainement le seul jazzman qui ait su cumuler parfaitement les fonctions de pianiste, compositeur, arrangeur et chef d'orchestre. Né à Washington en 1899, il commence à jouer du piano dans le Night-Club de New-York pour devenir un étudiant d'architecture en 1920, afin de se consacrer à la musique. En 1923, il prend la direction du groupe "The Washingtonians" et se produit au Cotton Club pour en 1927. Constatant que sans opportunité de jouer de nombreux orchestres de jazz, il fait rapidement audition pour des postes et des tournées dans le monde entier, jusqu'à sa mort en mai 1974.

Duke Ellington est avec Louis Armstrong le plus important des créateurs de jazz. Avec son chef Armstrong, le génie se matérialise dans l'improvisation en scène. Ellington donne le meilleur de lui-même avec son grand orchestre. Il joue dans une classe de choix dans sa composition, mais il est refusé par une orchestration temporelle, un climat harmonique subtil et des ritmes nouveaux d'une belle fraîcheur. Le concert qui nous est présenté est le plus important qui ait été joué, enregistré en novembre 1948, compte tenu de ses réalisateurs qui ont donné Duke Ellington.

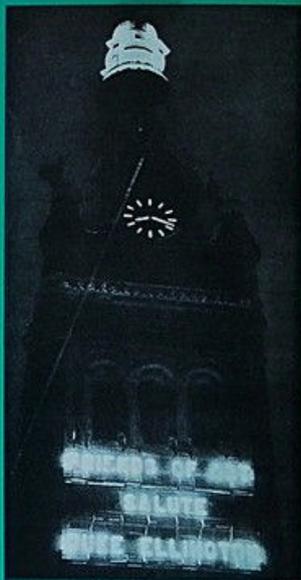
DUKE
ELLINGTON
and his orchestra

CARNEGIE HALL CONCERT
VOL. 2

New-York - November 1948

COLLECTIVE PERSONNEL :

AL KILLIAN, trumpet
HAROLD BAKER, trumpet
SHELTON HEMPHILL, trumpet
FRANCIS WILLIAMS, trumpet
RAY HANCE, trumpet, violin and vocal
QUENTIN JACKSON, trombone
LAWRENCE BROWN, trombone
TYRE GLENN, trombone, vibes
BEN WEBSTER, tenor sax - Guest artist
JOHNNY HODGES, alto sax
RUSSEL PROCOPE, alto sax
JIMMY HAMILTON, tenor sax, clarinet
AL SEARIS, tenor sax
HARRY CARNEY, baritone sax
DUKE ELLINGTON, piano, leader
FRED GUY, guitar
WENDELL MARSHALL, bass
SONNY GREER, drums
KAY DAVIS, vocal - accompanied by
BILLY STRAYHORN, piano



Duke Ellington is certainly the only jazzman who has known perfectly how to combine the duties of a pianist, a composer, an arranger and a director of orchestra. Born in Washington, in 1899, he began to play the piano in the nightclubs of New-York to care for his studies of architecture which he gave up in 1920, in order to devote himself to music. In 1923, he became director of the group "The Washingtonians" and appeared at the Cotton Club, in 1927. Constatant that there was no chance of playing for many orchestras, he was frequently asked for recordings and tours in all the world, until his death in May 1974.

Duke Ellington is with Louis Armstrong the most important of the creators of jazz. The genius of Armstrong appears in the improvisations in a group, when Ellington gives the best of himself with his great orchestra. He plays in a class of choice in his compositions, but it is refused by a sumptuous orchestration, a subtle harmonic climate and some ingenious combinations of a new device. The concert that we offer here has been recorded in November 1948. This concert is certainly the most interesting performance presented by Duke Ellington.